

7 SLEEVES

Basic forms:

92 > One-piece sleeve
92 > Straight sleeve

95 > Sleeve with flat head
95 > Fitted sleeve

96 > Two-piece sleeve
98 > Raglan sleeve

99 > Kimono sleeve

Variations:

102 > Sleeve all-in-one
with the bodice

103 > Cardin sleeve

8 COLLARS

Basic forms:

106 > Flat collar
107 > Collar stand

108 > Collar and stand
in one piece

109 > Collar with
separate stand

110 > Notched collar
112 > Shawl Collar

Variations:

116 > Flared collar
116 > Collar all-in-one
with bodice

116 > Large collar in
spacious neckline

9 COATS AND JACKETS

Basic forms:

120 > Fitted coat
122 > Waisted coat

124 > Flared coat
125 > Blazer with
side panel

Variations:
130 > Cape
132 > Trench coat

10 TROUSERS

Basic forms:

138 > Straight trousers
140 > Fitted leg

Variations:
141 > Pleated trousers
without side seam

145 > Hip-buggers
145 > Jodhpurs

11 DRAPINGS

*Introduction to
draped styles:*

Bodices:
150 > Bodice with
waterfall drapery

151 > Bodice with
diagonal drapery

152 > Back panel with
drapery

153 > Corset with
drapery

Skirts:

156 > Skirt with
asymmetrical
draped flounce

158 > Skirt with crossed
drapery

12 FORMS OF CLOTHING BETWEEN 1892 and 1995

162 > Charles Frederick
Worth

170 > Christoff von
Drecol

178 > Madeleine Vionnet
186 > Madame Grès

194 > Christian Dior
204 > Christian Dior

212 > André Courrèges
220 > Yves Saint Laurent

228 > Pierre Cardin
236 > Yohji Yamamoto

245 > Glossary
247 > Further reading

247 > Bibliography on
draping

247 > Suppliers

248 > Colophon

1 INTRODUCTION AND HISTORY

In dialogue with the cloth:

- 11 > History
- 11 > Development of pattern cutting
- 13 > Haute couture ready-to-wear

2 CONTEMPORARY DESIGNERS AND THEIR STORIES

Comments from the field of practice:

- 19 > Eduard van Rijn
- 21 > Martin van Dusseldorp
- 23 > Tim van Steenberghe
- 25 > Michiel Keuper
- 25 > Els Roseboom

3 PREPARATIONS FOR DRAPING

Requirements:

- 30 > Dress stands
- 31 > Fabric
- 32 > Equipment and workspace
- 32 > Measurements
- 33 > Measuring the body
- 33 > Measurements for sleeve and arm
- 33 > Measurements for trousers and leg
- 34 > Table of measurements
- 34 > Preparing the dress stand
- 34 > Preparing the leg

- 36 > Shape lines
- 36 > Adjusting the stand
- 38 > Arm for stand with and without shoulders
- 40 > Preparing the toile
- 40 > Sequence of work
- 41 > Extra width table
- 41 > Ten golden rules

4 SKIRTS

Basic forms:

- 44 > Straight skirt
- 47 > One-piece gored skirt
- 49 > Flared skirt
- 51 > Six-piece gored skirt
- 52 > Hip piece
- 53 > Jupe bombée

Variations:

- 56 > Pleats and gathers
- 56 > Hip piece with gathers
- 57 > Straight skirt with high waistline
- 58 > Placing details and figure lines
- 58 > Wrapped skirt
- 59 > Pleated skirt

5 BODICES

Basic forms:

- 64 > Bodice
- 65 > Princess bodice 1
- 67 > Princess bodice 2
- 68 > Boned bodice (corset)
- 71 > Straight bodice
- 74 > Dart variations
- 75 > Figure line cut 1
- 76 > Figure line cut 2
- 77 > Neckline variations
- 77 > Shoulder yoke

- 76 > Figure line cut 2 asymmetrical
- 77 > Arm hole variations

6 DRESSES

Basic forms:

- 80 > Fitted dress
- 82 > Straight dress
- 83 > Flared dress
- 85 > Dress with high waist
- 88 > Dress with low waist

- 89 > Dress with high waist