CONTENTS

List of Figures vii
Foreword xiii
Acknowledgements xv

1. INTRODUCTION:
COLLECTING AND RETURNING SOUTHEAST ASIA'S PAST
Louise Tythacott and Panggah Ardiyansyah 1

PART I:
ARTEFACT OWNERSHIP

2. THE SELLING OF KHMER ARTEFACTS DURING THE COLONIAL ERA:
   QUESTIONING THE PERCEPTION OF KHMER HERITAGE
   THROUGH A STUDY OF TRADED KHMER ART PIECES (1920s–1940s)
Gabrielle Abbé 41

3. THE LOOTING OF KOH KER AND THE RETURN OF THE PRASAT CHEN STATUES
Chet Socheat, Moun Channakseey, and Louise Tythacott 62

4. WHO OWNS BAN CHIANG?
THE DISCOVERY, COLLECTION AND REPATRIATION OF BAN CHIANG ARTEFACTS
Melody Rod-ari 87

PART II:
OBJECT BIOGRAPHIES AND COLONIAL LEGACIES

5. ON THE ROAD BACK TO MANDALAY:
THE BURMESE REGALIA – SEIZURE, DISPLAY AND RETURN TO MYANMAR IN 1964
John Clarke 111
6. BRIDGING THE GAPS:  
THE POLITICS OF DISPLAY AT THE ĐỒNG ĐƯỜNG BUDDHIST ART GALLERY,  
DÀ NẴNG MUSEUM OF CHAM SCULPTURE  
Nguyễn H.H. Duyễn  139

7. RESTITUTION AND NATIONAL HERITAGE:  
(ART) HISTORICAL TRAJECTORIES OF RADEN SALEH’S PAINTINGS  
Panggah Ardijansyah  163

8. RETURNS BY THE NETHERLANDS TO INDONESIA IN THE 2010s AND THE 1970s  
Jos van Beurden  187

PART III:  
MUSEUMS, RESTITUTION, AND CULTURAL IDENTITIES

9. THE RETURN OF CULTURAL PROPERTY AND  
NATIONAL IDENTITY IN POSTCOLONIAL INDONESIA  
Wieske Sapardan  213

10. PLAI BAT: RECLAIMING HERITAGE, SOCIAL MEDIA, AND MODERN NATIONALISM  
Phacharaphorn Phanomvan  235

11. MYANMAR, MUSEUMS, AND REPATRIATION OF CULTURAL HERITAGE  
Charlotte Galloway  264

List of Contributors  288  
Index  291