contents

acknowledgements
list of illustrations
preface

1 stylistic diffusion, adoption and adaptation
the process of diffusion
components of diffusion, adoption and adaptation
motifs, symbols and symbolism
a nine-point framework
summary
discussion topic
further reading

2 geometric patterns of culture
principles, concepts and constructions
geometric analysis in the visual arts
a small addition to a systematic analytical framework
summary
discussion or assignment topics
further reading
### 3 cradles of civilization and initiators of trade

- the development of international trade
- motifs and compositions
- the royal standard of Ur and other treasures (cs 1)
- Neo-Assyrian sculptures (cs 2)
- the Ishtar Gate (cs 3)
- the Cyrus Cylinder (cs 4)
- the Babylonian map of the world (cs 5)

### Discussion or assignment topics

### Further reading

### 4 facilitators and intermediaries in lands to the east

- ancient trade networks (BCE)
- examples of intermediaries
- Chinese dragon motifs (cs 6)
- the Oxus Treasure (cs 7)
- steppe art (cs 8)
- Gandhara sculptures (cs 9)

### Discussion or assignment topics

### Further reading

### 5 cultural interaction and exchange

- networks
- textiles
- the Pazyryk Carpet (cs 10)
- Hagia Sophia (cs 11)
- the ship cloths of Sumatra (cs 12)
6 **stupas and mandalas**
Buddhist stupas (cs 13)
Tibetan thangkas (cs 14)
Buddhist symbols and other imagery (cs 15)

7 **mosques and minarets**
the Umayyad origins of Islamic visual arts
relevant periods, caliphates and dynasties
motifs, symbols and patterns
Islamic star tilings (cs 16)
mosque tilings of Shiraz (cs 17)

8 **Islamic Spain**
Umayyad origins
achievements in various visual arts (manuscripts, textiles, ceramics, metal and wood)
mudéjar visual arts
Great Mosque of Cordoba (cs 18)
Alhambra palace complex (cs 19)
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td><strong>Safavid Persia</strong></td>
<td>168</td>
</tr>
<tr>
<td></td>
<td>architecture</td>
<td>168</td>
</tr>
<tr>
<td></td>
<td>manuscripts</td>
<td>168</td>
</tr>
<tr>
<td></td>
<td>carpets</td>
<td>169</td>
</tr>
<tr>
<td></td>
<td>other textiles</td>
<td>170</td>
</tr>
<tr>
<td></td>
<td>ceramics</td>
<td>170</td>
</tr>
<tr>
<td></td>
<td>a Safavid prayer rug cartoon (cs 20)</td>
<td>170</td>
</tr>
<tr>
<td></td>
<td>the Ardabil Carpet (Victoria and Albert Museum) (cs 21)</td>
<td>176</td>
</tr>
<tr>
<td></td>
<td>Shiraz tiling façades (cs 22)</td>
<td>177</td>
</tr>
<tr>
<td></td>
<td>discussion or assignment topics</td>
<td>183</td>
</tr>
<tr>
<td></td>
<td>further reading</td>
<td>183</td>
</tr>
<tr>
<td>10</td>
<td><strong>Ottoman Turkey</strong></td>
<td>184</td>
</tr>
<tr>
<td></td>
<td>calligraphy and manuscript painting and binding</td>
<td>185</td>
</tr>
<tr>
<td></td>
<td>carpets</td>
<td>186</td>
</tr>
<tr>
<td></td>
<td>other textiles (including embroidery)</td>
<td>188</td>
</tr>
<tr>
<td></td>
<td>ceramics</td>
<td>188</td>
</tr>
<tr>
<td></td>
<td>motifs and symbols from Ottoman times (cs 23)</td>
<td>188</td>
</tr>
<tr>
<td></td>
<td>Iznik pottery (cs 24)</td>
<td>194</td>
</tr>
<tr>
<td></td>
<td>symmetry analysis of motifs and patterns (cs 25)</td>
<td>195</td>
</tr>
<tr>
<td></td>
<td>discussion or assignment topics</td>
<td>204</td>
</tr>
<tr>
<td></td>
<td>further reading</td>
<td>204</td>
</tr>
<tr>
<td>11</td>
<td><strong>India and Pakistan</strong></td>
<td>205</td>
</tr>
<tr>
<td></td>
<td>architecture</td>
<td>206</td>
</tr>
<tr>
<td></td>
<td>miniature paintings and manuscripts</td>
<td>206</td>
</tr>
<tr>
<td></td>
<td>textiles</td>
<td>206</td>
</tr>
</tbody>
</table>
other visual arts
the temple cloth of the mother goddess (cs 26)
Kashmiri shawl motifs (cs 27)
Shalimar Gardens (cs 28)
Sindhi ajraks (cs 29)
discussion or assignment topics
further reading

12 unity in diversity: the visual arts of Indonesia
monuments
visual art forms and techniques
motifs, symbols and patterns
Borobudur (cs 30)
Javanese batiks (cs 31)
Indonesian ikats (cs 32)
Prambanan temple complex (cs 33)
discussion or assignment topics
further reading

13 the visual arts of dynastic China
motifs and symbols (cs 34)
ancient bronzes (cs 35)
discussion or assignment topics
further reading

14 east of east: Korea and Japan
Korea
Japan
Korean roof tiles, stone lanterns and pagodas (cs 36)
katagami stencils (cs 37)
discussion or assignment topics
further reading

15 conclusion
discussion topic

references
index