

## ABSTRACT

The goal of the thesis was to reveal in what way Marc Cerasini's *Cinderella Man* represents the idea of Traditional American Values: *Life, Liberty, and pursuit of Happiness* during the Great Depression Era (1929 – 1941). The research was done by collecting the data from library, while the analysis was using the structuralism theory by Tzvetan Todorov. The conclusion suggests that a story was built up by its elements, especially the characters in it and the writer also successfully shows in what way the *Cinderella Man* represents the idea of Traditional American Values.

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