CHAPTER 1

INTRODUCTION

1.1. Background of Study

According to Cherryl Glotfelty, Ecocriticism is the study of the relationship between literature and the physical environment (Barry, P.239). Ecocriticism can be called as green studies. In this theory the physical theory can be represented as the nature such as: mountain, sea, ocean, river, trees, animals and etc. It also mention the relationship between the human and the nature itself. Human cannot live without the nature, but sometimes we as human always think that the nature is a thing that can not give us many benefits.

In this thesis the writer chooses this theory because the writer is interested in the relationship between human and the nature. She thinks that through her thesis, it will be very useful to the readers to know how the human’s relationship with the nature. The writer also will elaborate this theory using Hachiko movie because the writer says that in Hachiko movie we can see how nature (animal) is represented as main character same as the human, it’s a special thing. The writer chose to use Hachiko movie because it represents the values of the natures and focuses on the relationship between human being and a dog as the representation of the nature. Besides that, Hachiko comes from the real fact that can help this thesis becomes more valid. This movie was made in 2009. It is a remake of 1987 film Hachiko. It was directed by Lasse Hallström, and produced by Richard Gere. Here, Richard Gere (Parker Wilson) acts as the professor in a music University and also as the owner of Hachiko. Joan Allen (Cate Wilson) as Parker’s wife and Sarah Roemer (Andy) as Parker’s daughter.
1.2 Problem Formulation

1. How is nature represented in that movie through eco-critical reading?
2. What are the effects of nature to the main character?

1.3 Scope and Limitation

The scope of this research is by using Ecocriticism theory by Cheryll Glotfelty. The limitation of this research is by elaborating the *Hachiko* movie through the main characters, plot, settings and symbols.

1.4 Goal(s) and Function(s)

The goals of this research are to elaborate how the nature is represented in *Hachiko* movie through Eco-critical reading, such as: friendship, Loyalty, Social awareness and Conflict; to elaborate what are the effects of the nature to the main character, Such as: his attitudes, feelings, and daily life; to elaborate how important is the nature to the main character.

The writer’s hopes of this research are to make the reader know more how important the nature in our life and also to provide knowledge to the reader of the representation of the nature in *Hachiko* movie.
1.5 Previous Study

The writer has found two previous researches as a proof to the readers that Ecocriticism approach has been used and applied in literature. The first research is titled “Save the Planet with Your Own Time? Ecocriticism and Political Practice”. It was written by Wojciech Malecki (University of Wroclaw), Journal of Ecocriticism 4 July 2012. This research has analyzed the function of ecocritical at the present time using insight taken, or derived, from the work of a loose group of scholars that is sometimes labeled as “Neopragmatists“ and he also concerns with the Richard Rorty’s and Stanley Fish’s statement to the effect that putting to much hope in the power of one’s academic discipline can be detrimental to the politic tasks. The questions of this study are how that field can be useful in furthering the ecological cause, and then will turn to the example of anecocritic’s engagement in ‘real politics’.

The second research is titled “The garden and the world: Jamaica Kincaid and the cultural borders of Ecocriticism”. It was written by Susie O’Brien, who is an assistant professor of McMaster University. Her research was published in June 2002 by MOSAIC. She focused on particular on ecocritical moves to embrace a more multicultural agenda. Through a reading of Jamaica Kincaid's My Garden (Book). The problems of this research are some contradictions in the field as it is currently construed contradictions that inform and she may ultimately confound efforts to make Ecocriticism more sensitive to cultural difference. Acknowledging its current limitations, the introduction goes on confidently to predict that Ecocriticism "will become a multi-ethnic movement when stronger connections are made between the environment and issues of social justice, and when a diversity of voices are encouraged to contribute to the discussion. This volume focuses on ecocritical work in the United States. The next collection may well be an international one, for environmental problems are now global in scale and their solutions will
require worldwide collaboration" (xxv). Here are the process to make Ecocriticism more multicultural, such as: First, its subject matter—gardening—immediately highlights the connections and, equally importantly, the disjunctions between natural and cultural economies. Second, by drawing out the complex connections between local human/nature interactions and the world-shaping force of colonialism, Kincaid calls into question the geo-physical terms by which "environment" is frequently understood.
1.6. Research Method

Data Collection

Data Selection

Library Research

Intrinsic Analysis

Characters

Scenes

Dialogue

Extrinsic Analysis

Ecocriticism

Nature Aspects

Relationship between Nature and Human Being

Conclusion
The writer uses library research and will analyze *Hachiko* movie that was directed by Lasse Hallstrom and produced by Richard Gere. In this movie Richard Gere also acted as the main character. In her study, the writer has some problems in this study, such as how nature is represented in Hachiko movie through eco-critical reading, and what are the effects of nature to the main character.

To finish her study the writer has some steps to do in this study. Firstly, she finds Ecocriticism Theory, which is the study of the relationship between literature and the physical environment (Barry, p.239). After that she has to find some related books (elements of fictions and elements of cinema) as the secondary data that can help her to answer the problems of her study. The books are *The Art of Watching Films* third edition by Joseph M. Boggs. Therefore, *Perrine’s Literature* by Thomas R. ARP.

The next step that the writer is going to do is combine these data by using intrinsic and extrinsic approaches. In intrinsic analysis, she will analyze about the characters, scenes and dialogue. And from the extrinsic analysis, she will analyze the Ecocriticism theory and its relation to the nature and human being and also the nature aspects. The writer will watch Hachiko movie several times and take notes in order to get the data of analysis of this study. She will capture some scenes that can support her answer in this study and also will write many dialogues between the main characters and the other characters to show the relationship between the main character and Hachiko. The last step is the writer will make a conclusion from her study and give some suggestions to the readers to be more care and critical about the natures around us.