

Chapter 1

Introduction

1.1 Background of Study

In movie *The Notebook* is about an achingly tender story about the enduring power of love, a story of miracles that will stay with you forever. Set amid the austere beauty of coastal North Carolina in 1946, *The Notebook* begins with the story of Noah Calhoun, a rural Southerner returned home from World War II. This paper will analyze the Marxism based on Karl Marx theory of their experiences in this movie.

The Notebook is a 2004 American romantic drama film directed by Nick Cassavetes and based on the novel of the same name by Nicholas Sparks. The main character are Noah Calhoun and Allison Hamilton (Allie) who are known as a young couple who fall in love during 1940. Their story is narrated from the present day by an elderly man (old Noah) telling the tale to a fellow nursing home resident.

Allie is daughter of wealthy family, she is kind and beautiful. When she hangs out with her friends in amusement park, she met Noah for the first time. Noah that has first interested with Allie and he came to Allie and say that he want to have a date with her. Allie does not mind about him because she just knows that Noah is a stranger who tries to flirt with her. After a long time, Noah and Allie came closer and they become a couple. This is not the end of their relationship, They must struggle to have permission from Allie's parent.

Allie and Noah come from different social classes, Allie came from a wealthy family, while Noah is just a poor man who live with his father that is only an old retired. Allie's parents know about their relationship. They do not give them a permit because Noah is just a labour that does not match with their family.

Class struggle is very influential in continuity of the relationship. In *The Notebook movie* told about a pair of lovers; Allie and Noah who are struggling to defend their love because of the difference in their social status. This movie contains Marxist issues which describe the struggles in love of the characters in the movie

because of their differences in class status and then make any problems happened to them.

The reason why I choose this movie because I was curious about the story and how the story related with Marxism theory. The movie is very good with high rated. This is one of the best stories from Nicholas Spark. This story was adapted into the movie in 2004. After I watched this movie, I got something important, how the marxism issues are shown in this movie. This movie also gives statement that all the people in this world are the same and there are some problem that make them different, which is social class.

1.2 Problem Formulation

Problem formulation that will be analyzed in the research are;

1. How is class struggle potrayed in the movie ?
2. How does the movie show the issue of materialism?

1.3 Scope and Limitation

The scope of the research is mainly focusing on describing the Marxist theory that used in *The Notebook* movie by Nicholas Spark. The limitation is the evidence from the main characters of the movie. The data collected is in form of conversations from several times watching the movie.

1.4 The Goals of Research

The goals of the research is;

1. To find out the issues of Marxism potrayed in the movie *The Notebook* movie.
2. To find out how the main characters struggle to change his status in *The Notebook* movie.

1.5 Previous Study

I have taken the research, the title is “*The Unhappy Marriage of Marxism and Feminism: Towards a more Progressive Union*” by Heidi I. Hartmann (1979).

The paper presents a challenge to both Marxist and radical feminist work on the “woman question”, and argues that what it is necessary to analyze is the combination of patriarchy and capitalism. While both Marxist method and feminist analysis are necessary to an understanding of capitalist societies, and of the position of women within them, in fact feminism has consistently been subordinated.

I have taken the research, the title is “*Paradoxes in the Communist Theory of Marxism*” by T. I. Oizerman (2009). In his work *The German Ideology*, the founders of Marxism assert that the prerequisite of post-capitalist (defined by them as communist) society is the universal development of human abilities and all social relations. But then on the same page, contrary to this statement, it is alleged that the abolition of private property is not only highly topical but it is also an imperative history-making task.

I have taken the research, the title is “*Marxism and Morality*” by Steven Lukes (1985). It is reported that the moment anyone talked to Marx about morality, he would roar with laughter. This paradox is the starting point for Marxism and Morality. Discussing the positions taken by Marx, Engels, and their descendants in relation to certain moral issues, Steven Lukes addresses the questions on which Marxist thinkers and actors have taken a number of characteristic stands as well as other questions such as personal relations and the moral virtues of the individual, for example; on which Marxism falls silent.

This research will use library research to answer the problem. This research focuses more on the Marxist theory that are presented through the movie *The Notebook*. This has not been done before and become the distinction between this research and the previous ones.

