

## **CHAPTER V**

### **CONCLUSIONS**

#### **5.1 Conclusions**

Based on the analysis in chapter four, it can be concluded that hybridity found in the movie are religion hybridity and cultural hybridity

Religion hybridity is found on where the setting takes place, in a western cathedral, but the occupants and the students were Chinese. Proving that Catholicism is accepted in China.

Cultural hybridity can be seen in several scenes of the movie, such as fashion and customs were seen in the movie. Notably, the coats where the comfort women wore when they came to the church were the design of that western coats. For the customs aspect, when Miller flirt Yu Mo by copying her ways of drinking liquors, the way Yu Mo drinks is typical among Asian cultures, by drinking liquor via a cup or bowl.

Hybridity also made it ways into forms of communicating. One example is how English is well-spoken by Hasegawa, Yu Mo and Shu. Hinting out that English language had made its way to academics in military or school. Not only limited to language.

Intercultural relationship was also presented in the movie. The intercultural relation is that Miller and Yu Mo fell for one another and even had the romantic moment together. Hinting that hybridity also exists in relationships of intercultural aspect.

Self-sacrifice act was done by Yu Mo and her group's decision to save the girls by replacing them in the choir. The Japanese ordered the convent girls to sing at their base, but it's merely a ruse for the girls to be reserved for the officers, the girls attempted to take their own life but was thwarted by the women's decision to replace them in the choir, saving the girls life, but at the cost of the women's.

The self-sacrifice effort was also done by the help of Miller and the convent girls, who contributed in disguising and the clothing used by the women.