

## CHAPTER 5

### CONCLUSION AND SUGGESTION

#### 5.1. Conclusion

The conclusion of this study points out and highlights the culture in the way of the number of human thoughts, stances, values, and learning. Therefore, from the statement like in term of the stance of British People in Titanic Movie, Jack is confident when he has dinner with the rich people because those people really appreciate Jack's presence in the first-class restaurant. Even though Jack seems difficult when using first-class feeding utensils, one woman tells Jack to use those things and then, he enjoys eating dinner. Next, Rose is persuaded by Jack to join the third-class party and she feels glad to see the event. Therefore, the stances from Jack and Rose create the tolerance value because both of them have known each other and they appreciate their backgrounds each other. The cultural dimension that plays the most in this story is the **Power Distance Index**. Because of that dimension, the learning that Jack and Rose can get from this story even though in one culture, people have the different background with each other because the way they were raised differently, they should appreciate the differences and always think that all people are same no matter their circumstances. In the culture that is represented by Titanic Movie, the value of politeness produces the value of tolerance among the British in the movie.

In British Culture, besides the dimension of **Power Distance Index** that plays an important role for all British people in the Titanic Movie, there are four dimensions that play a role in British Culture, such as **Individualism**, **Uncertainty Avoidance**, **Masculinity**, and **Indulgence**:

- 1) **Individualism** is a part of the weakness of British Culture because based on the statement from Hofstede Insights Article; the people just think about themselves, like in the Titanic Movie, Caledon Hockley wants the lifeboat only for himself when he says to Jack Dawson.
- 2) In term of **Uncertainty Avoidance**, Jack Dawson is described as a person who has **Strong Uncertainty Avoidance** dimension because he feels uncomfortable in the situations which are surprises, unusual, unexpected and unknown things, like when he sees first-class' dinner stuff.
- 3) In term of **Masculinity**, there are positive and negative aspects of the movie. In the positive aspect, Jack is a decisive person when he saves Rose from her fall from the ship

- 4) and because of his heroic action, Jack is invited Caledon Hockley to join the first class dinner and there, people really glad and appreciate Jack's presence. While in a negative aspect, Hockley tries to compete with Jack when he gets the lifeboat in order to save only himself, and he says he always win to get something he desires.
- 5) In term of **Indulgence**, this dimension enables people to pursue something without thinking about others' situation. Like in the movie, the violinists just play their violin to entertain the passengers of Titanic, but they do not notice that the situations at that time, all people are panic because the ship will sink.

This study reflects a similar point related to the table manner culture in Kung Fu Chefs Movie. Therefore, from that point like in term of the stance of the Chinese People in the movie, Lung Kin-Yat observes Master Wong in communicating with the server. In this process, Kin not only observes the table manner that has been set by Master Wong, but Kin also intends to absorb Master Wong's table manner and applies that when he becomes Master Wong's student. For all this reason, Kin believes that Master Wong's table manner influences his behavior, especially in a future career. Lung Kin-Yat really believes that he will become a top chef as long as he wants to follow the directions from the master chef, Wong Bing Yee. Because of his attitude, it creates the submission value because in this case, Kin as a junior chef shows honor and respect to his master chef in order to have good skill in cooking. The cultural dimension that plays the most in this story is **Long-Term versus Short-Term Orientation**. Because of that dimension, the learning that of both Lung Kin-Yat and Master Wong Bing Yee can get, it creates the difference of social stability because of the distinction between human relationships. In this case, it means that Lung Kin-Yat gives honor and obedience to Master Wong Bing Yee in order to become the successful chef. Then, Master Wong gives direction to Kin to prevent him to do the wrong thing in cooking activity. The impact is of vital importance. In the culture that is represented by Kung Fu Chefs Movie, the value of politeness produces the value of submission between the junior chefs with the senior chef.

## 5.2. Suggestion

The suggestion that the author wants to highlight is by this research, people from all backgrounds can realize and get understand of cultural knowledge. Like in British society, when people interact with this culture, they must have already known that this culture creates the tolerance value that enables them to respect or treasure each other, no matter what their

circumstances and backgrounds. The value should be applied in all cultures throughout the world, besides only in British society, in order to reach the harmony value for all sorts of people. Like in Chinese society, its culture creates the submission value between a junior and a senior, so it also makes the harmony value between a junior and a senior. When people interact with Chinese, they must show honor and deep respect for others, especially with the older ones. From Chinese Culture, if the senior people give directions or advise to the juniors, they should hear carefully those directions. It means they respect to senior people in order to become wise in their futures.

