CHAPTER 5
DESIGN AND REALIZATION

5.1 Visual Research

Visual research can be called a collection of methods to gain more processes related to the design problem by using some visual elements, such as making drawings, taking photographs, and doing any visual research in order to generate more data. This technique can help the author to analyze and understand the inspirations and ideas better. In fashion, this can start by creating mind maps, mood boards and analysing some trend reports or forecasts.

5.1.1 Mind Map

Mind mapping is the way to start your main ideas in the center of the map and then try to connect all the dots to explore many possibilities, topics, and subtopics that will be beneficial for the whole project.
From the Mind map of Figure 5.1, the author starts the topic ideas by putting Fallen Angels by Wong Kar Wai as the main topic, which leads the topic into another three main topics. The three main topics that will be elaborated on are that Fallen Angels movie is a neo-crime-drama movie from Hong Kong in the 90s, a movie directed by Wong Kar Wai and that the movie took place in Hong Kong City.

The first main topic about Fallen Angels is a neo-crime-drama movie from Hong Kong in the 90s brings the connection to the 90s fashion style based on the Killer’s Agent fashion which the style is derived from the 90s Asian punk style inspired the author to use the 90s silhouette style: fitted, body curve silhouette and A-line silhouette and all the 90s to early 2000s styling inspired. The style of the agent, which is inspired by the punk style, reminds the author of the gangster influence from the movie which is filled with bold, daring, and brave action.
Therefore, the author would like to capture that style in the main message of the collection. There were also some scenes from the movie where there were sex and murder scenes which also inspired the author to use a seductive style, see-through fabric, and even fringe techniques inspired by the blood trail spread around the movie scene. The Killer’s Agent style makes the author bring up the floral lace and tulle fabric to emphasize the hopeless romantic mood and the overall versatile and sexy feelings of the movie.

The second main topic is to elaborate that Fallen Angels is a movie directed by Wong Kar Wai. From this point, it makes the author puts in some details about Wong Kar Wai himself where Wai always uses a spontaneous and abstract type of directing, It means that Wai always believes in his skill and that it is okay to be spontaneous and be who he is. Therefore, the author would like to bring up the soul of the director in the collection, “It is okay to be yourself, and don’t be afraid of anything. Don’t be afraid to step out and to show who you really are”. Because Wong Kar Wai does love anything that he does, he is comfortable with the way he works therefore the collection needs to be comfortable to be worn by the audience. The no-rules type of directing is also connected to the rebel style, which also derived back from the Punk style, and it inspired the author to use the many metallic details such as safety pins, chains, and any metal accessories to channel the message of rebellion style.

The last main topic from the mind map is that the movie occurred in Hong Kong. Hong Kong city has always been famous for its neon and city lights at night, which also inspired the author to use the overall ambiance of Hong Kong city as the collection's colours. The city itself has many dark alleys which were also captured from the movie itself, it brings a sense of mystery and inspired the author to use some blurry fabric to emphasize the dreamy mood
of the movie. Colourful neon with Chinese characters is also there inside the city which also inspired the author to use embroideries and Chinese characters for the collection. Shiny lights from the city also bring the author to put on some shiny details through beadings for the overall finishing.

### 5.1.2 Visual Inspirations

#### 5.1.2.1 Fallen Angels Movie

The main inspirations and the core soul of the collection are based on the movie Fallen Angels, a movie in 1995 directed by Wong Kar Wai. A movie with a touch of gangster and 90s mood in Hong Kong city inspired the author to bring up the whole ambiance and the dreamy mood of the movie into one collection.

![Figure 5.2 | Concept Board of Fallen Angels](source: Author’s own document)

Fallen Angels movie as chapter two has discussed, telling that this movie inspired the author to bring up the Punk style with a daring and sexy style based on The Killer’s Agent persona and style, whereas we can see from Figure 5.2, that the Agent even used a mini leather dress around the subway station. There were also some scenes where the Agent even used her own mesh and lingerie on the bed. The movie also focuses on the cinematic mood, where Wong
Kar Wai’s cinematic accent collides with Hong Kong city ambiance which builds a certain
typical colour of Wong Kar Wai’s type of style.

Figure 5.3 | Colour Palette of Fallen Angels
Source: Author’s own document.

Based on the previous chapter, the colour was inspired by the WGSN Colour trend of A/W 24/25 and mixed it up with the Fallen Angel’s colour palette from Figure 5.3, it makes a conclusion for the final colour chart that will be used for the collection. The main chosen colours are Tangerine, Red blood, Black ink, Emerald green, and Silver. Each of the colours represents the soul of the collection through the lens of the movie and its mood. Therefore, here are some of the explanations for the 5 selected colours of the collection based on Figure 5.4:

Figure 5.4 | Colour Chart
Source: Author’s own document.
1) **Tangerine:** The symbol of youths and the need to explore the unknown.

2) **Red Blood:** A colour of sexiness and the popular dominant colour of Hong Kong. The colour also represents bravery and boldness.

3) **Black Ink:** The popular and representative colour of Punk, it can be introduced as a colour of rebellion and has its own mysterious side.

4) **Emerald Green:** The overall colour of Wong Kar Wai's cinematic accent and giving a strong sense of nostalgia.

5) **Silver:** The colour of metal and elegance. A glimpse of shine in the dark.

### 5.1.2.2 The Killer’s Agent Style

The style of the Killer’s agent is derived from the Punk-Rock style, especially from the Asian region. Inspired by the style of the Agent in the movie of Fallen Angels by Wong Kar Wai, where the Agent has a sexy and mysterious persona, and her staple style is a form of 90’s Asian Punk-Rock style. The Agent likes to wear a leather mini dress in black or red colour, or any sheer top and low-waisted jeans, and style it with a choker, stockings, and black sunglasses to complete the look. It gives a whole mood of sexiness and rebellious women that the author would like to emphasize for the collection.
A style with a mixture of Punk and characteristics of the Agent Killer’s persona gives a whole new type of style with a blend of 90’s silhouette where the A-line silhouette and fitted silhouette were chosen for the collection where it can be used with a new different type of cutting and proportion for the style. In Figure 5.6, the author tried to do some doodling to get what kind of silhouette and cutting the author would like to make for her own collection. By combining all the common designs of the ‘90s fashion picture and doing some doodles, the author has collected all the data through her observation and then put on some main keywords to gather more future information regarding the silhouette and fashion style from the ‘90s.

Figure 5.6 | 90’s Silhouette Doodle
Source: Author’s own document.

Figure 5.7 was the compilation of the 90’s top silhouette that has been gathered based on the author’s silhouette doodling. Some of the tops are V-neck style and square neck type of top, and most are fitted style. These references helped the author to explore more with the silhouette for her own collection, where each of the tops can be explored by adding more unique details to it.
From the doodling itself, the author also gathered some of the tailored details styles to get more inspiration from Figure 5.8. By the time of the 90s, tailored fashion was also one of the famous approaches both for men and women to have relaxed yet androgyny kind of styles. Therefore, the tailored style references helped the author to gain a much more explorative side of the collection.
5.1.2.3 Mood Board and Visual Board

The mood board of the collection has the overall concept and mood of the design concept, where the board supports all of the visuals and what type of style the author would like to approach for her collection. Inside the board, it can be seen that there were some important scenes from the Fallen Angels movie where the ambiance of the movie was really captured inside it. The scene inside the mood board was the hopeless romantic scene of the Agent at the bar, the subway scene, and the ending scene of the Agent with He QiWhu riding a motorcycle together.

![Mood Board Image](image)

Figure 5.9 | Mood Board  
Source: Author’s own document.

On the board itself, there were pictures of Punk fashion and rebellion Punk quotes where it is there to tell that the collection will be daring and bold, and it is derived from the core of punk fashion itself. There are “Blah blah blah” wordings, where it is meant that the people who will wear the collection will be brave and not scared of any public opinion. Wordings will
also be a part of the collection, where wording embroidery using the movie quotes will be used alongside the embroidery designs which are also inspired by the movie itself. Other details from the mood board are flora lace fabric, mesh, metal zippers for the trimming details, and even the fringe for the material treatments.

For the material treatment of fringe, the author was inspired by the murder and shooting scene inside the movie, where the Killer (Wong Chi-Ming) is there to murder all the people inside the scene. The bloody scenery inspired the author to use black, orange, green, and especially red yarns by turning it into a fringe technique, where the fringe is a form of the bloody mess that drops down from the clothes and the colour used was to channel the ambiance of Wong Kar Wai’s aesthetic.
The material treatment for the collection is not only fringe, but embroidery is another important technique that will be used for the collection. It was inspired by the rebellious style of Punk and the Chinese character posters around the city of Hong Kong. It inspired the author to put on some textures and channel the mood through embroideries. The embroideries will be wording embroidery and design embroidery, where all of them were inspired by the movie, Fallen Angels.

5.1.2.4 WGSN Trend

As the previous chapter has discussed, the trend will be derived from the Key Trend 2023: Intimates Punk Romance, where it can emerge that the collection and the trend are together. From Figure 5.12, the focus key items that will be taken are the Key Trend 2023: Intimates Punk Romance #RebelAcademia, #RefinedFetish, and #PopPunk.
Each of the key trends emerges the collection well, where the collection will focus on the sexy and seductive kind of style that meets the #RefinedFetish point. Moving on to the #RebelAcademia both the trend and collection would like to push the punk and rebellious looks by using metal chains and fishnet or mesh to complete the whole look. Next, #PopPunk is a key trend that can help capture the rebellious youth style into the DNA of the brand, taking the daring punk style to the next level where the 90s and Y2K aesthetic was there to attract the youth market.

![Key Items Fashion: Women's Intimates A/W 24/25](https://www.wgsn.com)

Figure 5.13 | Key Items Fashion: Women’s Intimates A/W 24/25
Source: [https://www.wgsn.com](https://www.wgsn.com)

From the previous chapter, the author chose the Key Trend 2023 – Intimate Punk Romance as the focus trend to take for the collection. Therefore for the focus Key items, the author took the Women's Intimates Key Items from Figure 5.13 to Figure 5.14 as one of the focal styles for the collection.
The trend supported the part where the author would like to make a collection with floral lace and tulle, in which the fabric will turn into a bodysuit and have a sense of lingerie and sexiness to it. The trend also supports the trend of Empowered femininity which meets the brand idealism to help women to be brave and not afraid to show off their own style and body to the world.

As mentioned in the Women’s Key Trims & Details A/W 23/24 from chapter two, the key details trend that the author would like to choose for the collection will be the Refined #MetalHardware. From Figure 5.15, the trend captures the influence of the 90s punk aesthetic.
where metal details such as zippers, pins, buckles, and studs are used to make the refined and elegant finish of the designs. Therefore, the designs will give a twist of elegant and daring look for the finishing.

5.1.3 Muse

*Muse: Kat the @kidnapthekitty*

To make a collection, therefore not only the designs that need to look good, but the soul of the collection must be strong to give the collection a hint of character to the whole designs. As (Maison.com, 2016) said “Fashion muse is the source of inspiration for a fashion designer. They are important because they inspire the designer's creativity and their appearance strengthens the creating results”. Therefore, the author chose Kat the @kidnapthekitty as the author’s own muse that could build up the whole collection.

The author chose a famous influencer and model named Kat or @kidnapthekitty on social media as the muse of the collection based on her strong persona. Not only an influencer and model but Kat is also the co-founder and the buying director of ‘Lab Store London, a broad-avant-garde fashion brand in London, United Kingdom. The reason to choose Kat is that she has a strong resemblance to the Agent’s Killer persona in the Fallen Angels movie: a
sexy, seductive, daring, woman with a bold persona. Kat really gives the vibes of a "bad and naughty" girl persona, where in every photo and video of her, she shows her own true identity and her daring style without any doubt. Her style is a mixture of punk and rock fashion styles into one where the bad girl persona really shines on her.

5.1.4 Project Schematic

5.2 Design Process

The design process is a part of figuring out and answering all of the questions that need to be answered by using any creative and productive methods to achieve a project's goals. The need to do the design process is to find the perfect approach by exploring any possibilities for the final designs or products. To fully understand the process, it will include all of the process flow including, designing, experimenting, analyzing, and evaluating all of the processes to gain the maximum understanding of the project.
5.2.1 Process Flow
The process flow is the way for the author to visualize all of the steps that need to be done while working on the project. Each of the steps can be monitored through a chart or diagram where the flow of the process can be understood better. Therefore, the workflow of the project can help the author to achieve the goals in a perfect timeline.

Figure 5.18 | Process Flow Chart
Source: Author’s own document.

5.2.2 Design Sketches
In order to maintain the goals and the development of the products, therefore by doing rough sketches and any design development is good to achieve the best result for the collection. Sketching is the best way to visualize all of the ideas into one piece of a picture. When doing a design sketch, it will help the author to visualize what kind of style, garment, details, colour combination, and even the whole style construction of the look.
5.2.2.1 Sketches Development

To start developing the designs first, the author tried to do some rough sketches like Figure 5.19 where the sketches are the way for the author to start visualizing what kind of designs would like to be approached. Therefore, the first rough sketches were the way for the author to find the identity of the designs by trying to use fringe details, mesh, floral lace and the cut-out style.

Moving on to the 1st sketches development, the author tried to sketch more than 8 designs, where each of the designs was inspired based on the 90s fashion silhouette and fashion which still derived back to the Killer’s agent style. Most of the styles were still heavily inspired by punk fashion and the characteristic of the movie has not been felt yet, and the floral lace placement was still overloaded. Therefore the 1st sketch's development was too overdrawn and some need to be toned down a little bit. The 1st sketch development brings the author to the 2nd sketch development where each of the pieces has been curated more clearly by taking out the floral lace as the decorations and putting more of the lace as a part of the garment.
From the 2\textsuperscript{nd} sketch development which can be seen in Figure 5.21, the author has toned down the lace by emerging them into the garments but some still have that part to be put as a decoration. The cutting and silhouette have been more focused whereas it only focuses on the 90s silhouette top and cutting. The placement of the fringe was more precise, where it can only be put around small areas or the part where it will not interfere with the silhouette and style of the design. The zipper details were also there and were put inside all of the designs as the main focus trimming of the collection to have that punk rebel mood. From the 2\textsuperscript{nd} sketch development, there were three chosen designs that will soon be developed more, they are the first, the fourth, and the sixth design from Figure 5.21.
Figure 5.21 | 2nd Sketch Development

Source: Author’s own document.
Moving on to the 3rd sketch development, this part is the doodle style of the sketches but the details and everything have been curated more to meet the criteria. From the last sketch development, there were two selected designs; they are the third and the seventh designs from Figure 5.22.

![Figure 5.22 | 3rd Sketch Development](source: Author’s own document)

5.2.2.2 Final Sketches

After a lot of trial and error from the first to the third sketch development, here are the five final sketches that have been chosen through all of the designs. All of the sketches have been revised more to get the actual and the wanted approach for the collection. Each of the designs represents all of the important key items that were inspired by the movie, the trends, and the character of The Killer’s Agent.
Figure 5.23 | Final Sketches
Source: Author’s own document.

Figure 5.24 is the final design that has been put into a digital mode where each of the designs can represent the style of The Killer’s Agent, punk style, and the ambiance of Wong Kar Wai’s movie aesthetic. The colours were also finalized inside the design to bring up the collection alive. All of the designs will use fringe details, embroideries, beadings, and lace on tulle as the material and fabric treatments. The bodysuit design which can be seen from Look 02 and Look 04 will use a mixture of floral lace on tulle and wording embroideries. While Look 03, will use the same method as Look 02 and Look 04 but it will be a form of dress. Most of the designs that did not use lace and tulle will use more sturdy fabric that can be constructed more such as from Look 01 Jumpsuit, Look 03 Jumpsuit, and Look 05 Blazer. While the top, jacket, and pants can use more comfortable material.
5.2.3 Embroidery Sketches

In order to make a great embroidery design, making sketches would be a great way to achieve the desired designs. The sketches can use manual or digital applications. The author used both techniques which helped her to visualize the embroidery designs to the fullest.

5.2.3.1 Design Exploration

To achieve great designs for embroidery, the author first tried to explore 4 types of designs that can be used for embroidery design. Each of the designs contains the movie's aesthetic and message. Just like from Figure 5.25, picture number one is the interpreted design of the “Fallen Angels” where to keep the soul alive the angels who are dead inside were still surrounded by the flowers. Moving on to the next picture in Figure 5.25, the second picture is the interpreted design of a “Lost Soul” which was about a girl who woke up her “dark side: because her “light side” has been asleep and lost because of her long last heartache and she even forgot about the meaning of love.
Next to the third and fourth embroidery designs from Figure 5.25, both designs have the same meanings but the approach style is different. Both of the designs were called “The Lost Soul” where these designs were about some living people and their bodies getting eaten up by a dead bird. They are alive but dead inside, therefore there are no faces, or the faces are in the form of skeletons to capture the nightmare of feeling dead inside. The designs are the meanings of people who have lost their purpose or track in life, therefore it’s called “The Lost Soul”.
Moving on to the next explorations. This second embroidery design exploration was made to complement and explore more designs. As from Figure 5.26, the fifth design is called “Fallen Angels” which is the representation of the movie title itself. The sketch itself is the form of a fallen angels with the face of a skeleton or a dead soul. And last is the sixth design, which is called “The Buried Hand” which is the meaning of the fallen angel’s hand that has been buried inside the dark side of the world and reached out for help.

5.2.3.2 Final Embroidery Design

From all of the embroidery design explorations, there are 2 final chosen digital embroidery designs which can be seen in Figure 5.27 & Figure 5.28, where the original design sketch has been traced into digital design. The chosen designs are “The Lost Soul” and “Fallen Angels”. The digital tracing used Adobe Illustrator as the media, where each of the sketch details has been traced carefully to capture the original mood of the design.
Moving on to Figure 5.28, where the “Lost Soul” digital design has been coloured, using red, emerald green, and orange from the collection colour palette to capture the whole ambiance of the collection.
Next is the second final chosen design, which is the “Fallen Angels”, which it has also been digitally traced by Adobe Illustrator. This second design, which can be seen in Figure 5.29, doesn’t need to get coloured because the colour will be used on the lines of the designs.

![Fallen Angels Design](image)

Figure 5.29 | Embroidery Final Digital Design 02 – No Colour
Source: Author’s own document.

### 5.2.4 Fabrics

Fabrication is an important part of the collection, where the overall look in the fashion industry is built by fabric. Simply, the fabric is the main structure of a fashion collection where its material is made from yarns or fibers, it can be made using many techniques such as knitting, weaving, felting, and many other techniques to make fabrics or garments.
5.2.4.1 Floral Lace

The floral lace fabrics are one of the focal characteristics of the collection, they give a unique distinctive texture and bring out the collection’s versatile and sensual side to the fullest. The floral lace has 2 types which can be seen in Figure 5.30, There are black and red colours and each has its own flower patterns. This fabric will be mixed with tulle and mesh fabric.

![Floral Lace Red & Black](image)

*Figure 5.30 | Floral Lace Red & Black*

*Source: Author’s own document.*

5.2.4.2 Cotton Cashmere

Cotton cashmere can be called one of the softest cotton, it is made from cashmere goats. This fabric is used for jumpsuits which can give the user a perfect comfort with the fabric.

![Cotton Cashmere - Green](image)

*Figure 5.31 | Cotton Cashmere - Green*

*Source: Author’s own document.*
5.2.4.1 Cotton Wool

Cotton wool fabric is another type of cotton fabric that has more smooth surfaces than the usual cotton fabric. This fabric contains more of the silky fibers taken from the cotton plant which the texture can be seen from Figure 5.32. This fabric is used for pants and jackets.

![Figure 5.32 | Cotton Wool - Black](Source: Author’s own document.)

5.2.4.1 Cotton Drill

Cotton drill is another type of cotton fabric but has a strong diagonal line in the weave. These fabrics are used for skirts and blazers in the collection. The fabric is more sturdy rather than the usual cotton fabric, which can give the collection more of a solid look.

![Figure 5.33 | Cotton Drill Orange & Red](Source: Author’s own document.)
5.2.4.1 Tulle

To give the collection more touch of a delicate look, the use of tulle fabrics is one of the characteristics that are important for the collection. A net kind of fabric that is usually made from nylon or polyester yarns. As seen in Figure 5.34, there were 2 types of tulle, it is red and green. Each of the fabrics is also mixed with floral lace and sewn together.

![Tulle Fabric Red & Green](image)

*Figure 5.34 | Tulle Fabric Red & Green
Source: Author’s own document.*

5.2.4.1 Mesh Fabric

Polyester mesh or can be called mesh fabric is a fabric that is usually used in sportswear. The fabric is lightweight, has many holes, and is very breathable. The mesh fabrics are used in the collection to deliver the punk style aesthetic in a new innovative way.

![Mesh Fabric Red & Black](image)

*Figure 5.35 | Mesh Fabric Red & Black
Source: Author’s own document.*
5.2.4.1 Lamb Leather

The finest leather is lamb leather, where this leather is unique and gives the collection a strong touch of Punk DNA. This leather is made from the skin of young lamb, which has more smoothness, and flexibility and is more lightweight compared to cow leather. As seen in Figure 5.35, there were 2 colours for the collection which is green and black colour where both of the fabrics are used for jackets and crop tops.

![Lamb Leather Green & Black](image)

Figure 5.36 | Lamb Leather Green & Black
Source: Author’s own document.

5.2.5 Trimmings

A garment trims often known as trimmings, is a way to give a garment some decorative or functional touch in order to boost the collection’s aesthetic appeal. Trimming can be both decorative and serve a specific function, such as zippers to open the part of a garment, buttons to keep on tack both sides of the fabric, or providing a neat finish with linings.
5.2.5.1 Invisible Zipper

The invisible zipper sometimes called a concealed zipper is the type of zipper where when sewn correctly, the zipper teeth would not be visible to the eyes. Therefore using this will give the garment a neat finishing look.

![Figure 5.37 | Invisible Zipper](image)

Source: Author’s own document.

5.2.5.2 Metal Zipper

The most popular zipper is used for coats, jackets, jeans, and any heavy type of garment where the teeth of the zippers are made from metal such as aluminium, brass, or nickel. With its metal head, it can give the collection more of a solid finish and a powerful Punk style touch.

![Figure 5.38 | Metal Zipper](image)

Source: Author’s own document.
5.2.5.3 Conventional Zipper

The conventional zipper or the regular zipper is usually used to close at the end of the zipper. The zipper is made of plastic coils or a metal chain and the zipper teeths are exposed.

![Conventional Zipper](image)

Figure 5.39 | Conventional Zipper
Source: Author’s own document.

5.2.5.4 Metal Button

A button is a piece of object where its purpose is to give a decorative accent and in order to fasten the cloth or garments. For this collection, it used some metal buttons to compliment the look. The buttons are 2,5cm and are used for jackets.

![Metal Button](image)

Figure 5.40 | Conventional Zipper
Source: Author’s own document.
5.2.6 Experiments

An experiment is a process of exploring many potential ideas in order to achieve the needed result of designs or techniques in a project. In the fashion world, this type of experiment can be done by doing garment observations, making fashion samples, or any different types of techniques for fabrics or materials. As a result, the author chooses to make some experiments with fringe, embroidery, beading, and using lace on tulle technique to be explored more in order to get the desired result.

5.2.6.1 Fringe Samples

To find the perfect fringe style, the author did a survey around the market to gather the perfect fringe samples to use for the collection. Therefore, the author found the matching samples that fit the criteria that the author would like to give to the collection. The fringe will be a form of embroidery yarns and the yarn will not be thick. The fringe material will be subtle just like in Figure 5.41 on the left picture for the black fringe. The other fringe samples in Figure 5.41 are different compared to the black fringe on the left picture, in which three of the fringe samples on the right picture are the chosen colours for the fringe instead.

![Figure 5.41 | Fringe Samples](source: Author’s own document)

Once the author had decided what type of fringe styles the author wanted and what colours the collection needed, the author made a special order to the fringe store at Toko Maju in...
South Jakarta. Each of the colors was ordered for 1.5 meters each and is 30cm long. The fringes can be seen in Figure 5.42.

![Figure 5.42 | Final Fringe (4 Colours: Black, Red, Orange and Green)](Source: Author’s own document.)

5.2.6.2 Embroidery Experiment

The author started the embroidery samples by gathering some of the popular quotes that were used in the movie. The quotes are “Maybe, I’m too picky”, “05301995” and “Fallen Angels”. Then, the author tried to do embroidery samples of the wording by using tulle fabric. The wording experiment used 6 types of fonts, where each of the fonts has different types of styles.

![Figure 5.43 | Wording Embroidery Samples](Source: Author’s own document.)
Moving on to the next experiment, with the finished embroidery designs as from the previous part, the author tried to do more embroidery experiments on more solid fabric to see how the embroidery would turn out. The experiment consists of two techniques which are the coloured technique and the line technique. Both of the trials used the “Lost Soul” embroidery design, which can be seen in Figure 5.44. Therefore, with the results the author chose the coloured one to be put as the embellishment for Look 01 – Jacket.

![Embroidery Designs](image)

**Figure 5.44 | “Lost Soul” Embroidery Trials – 2 Techniques**  
Source: Author’s own document.

The last experiment of embroidery would be the Chinese calligraphy wordings, where the words “Fallen Angels” were changed into Chinese language and made into calligraphy style. The author tried around 3 types of coloured yarns, the colours were red, orange, and black. From the result, as seen in Figure 5.45, the author decided to use only the orange and the black embroideries to be put inside the collection.
5.2.6.2 Lace on Tulle Samples

As one of the important techniques inside the collection, the author tried to do some of the Lace on Tulle experiments. First, the author tried it first with the red tulle, cut it into the bodysuit pattern pieces, and after that sewed all of the pieces together to form the bodysuit. After it’s done, the author tries to arrange all of the floral laces together on top of the tulle bodysuit. After it had been arranged, it was time to get sewed on.

Figure 5.46 | Lace on Tulle – Bodysuit Experiments 01

Source: Author’s own document.
The first trial experiment was successful, but the steps were much more complicated due to the bodysuit pieces having been sewn first. Therefore, the next trial was to arrange the floral laces before the bodysuit had been sewn together. In Figure 5.47, it can be seen that the bodysuit pieces were not sewn together first, but the floral lace was arranged first on top of the tulle. After everything had been arranged, it was time to stick all of the bodysuit pieces together.

Figure 5.47 | Lace on Tulle – Bodysuit Experiments 02

Source: Author’s own document.

5.3 Working Timeline

A working timeline is a way to keep on track and monitor all of the processes in making a collection. The working timeline is also the way to have a good prediction and to time all of the progress in order to have clear directions and priorities in each of the schedules. Therefore a detailed timeline can help the author to achieve each of the goals on time.
The project started in October, and from this month to February 2023, the author started the project with concept research, design research, and research development. This part helps the author research more on the related issues, the movies, and their background, and also the entire inspirations which were based on the movie itself. The process took a while because the author needed to check all of the supporting data in order to get good results that could help the collection. The designing process also occurred around this timeline and had some trial and error, which finally achieved its perfect designs around the end of January to February 2023.

Moving on to the material sourcing and material treatment, this process started in January and ended in April 2023. After getting the perfect designs and inspirations, the author moves the process to search for the fit material for the collection. From this month, the author took her time to explore a lot of fabrics-material markets and look up fabrics by online sourcing. Gathering fabrics such as cotton, satin, tulle, lace, and any metal materials such as zippers and metal eyelets.
The month of January to June 2023, is the month for the pattern and toile development, which took quite a while because there were some trials and errors throughout those 5 months. Using pattern drafting, draping and even sketching the pattern to get the wanted silhouette of the designs. Making and trying some experiments such as fringe, embroideries, lace on tulle, and even beadings in these timelines. Then, moving on to the middle of April when it was the time for all of the final production of the 6 looks. The timeline of all the patterns, toile development, and production happened between each other in order to get everything finished on time.

Lastly, the final touch of making the collection such as the marketing kit, photoshoot, lookbook, and finished product started from the month of June to July 2023. This month, the author focuses on the branding side of the collection and the whole finishing touch for the garments by making sure the stitching, lining, and any details have been attached perfectly.